Taiwan Culture Center
Presents

An Evening of Virtuosity
Taiwan Night 2016 Concert

2016 Taiwanese American Community Scholarship Award Ceremony

Robert E. Parilla Performing Arts Center
Montgomery College
Rockville, Maryland
May 28, 2016 7:00 PM

http://www.TaiwanCultureCtr.org/
We would like to welcome you to the annual concert — Taiwan Night 2016 Concert and the 2016 Taiwanese American Community Scholarship Award Ceremony. The Taiwan Culture Center of the Greater Washington, D.C. area (TCC, officially Taiwan Culture Center, Inc.) is a non-profit organization that promotes international cultural exchange along with educational and charitable affairs involving Taiwanese Americans and the surrounding community.

TCC sponsors the Taiwanese American Community Scholarship Award (TACSA) every year to provide encouragement and inspiration for young Americans that excel in leadership, community services as well as academics. TACSA is open to all high school senior students from all ethnic groups. A letter we received from one of last year’s award winners is shown on Page 12.

Currently, the Center, located at 7509 Needwood Road, Derwood, MD 20855, is open from 10am to 3pm on weekdays and other times/dates upon special request. All Taiwanese American or groups are welcome to use the facility during these hours. Aside from seminars, annual meeting, open house and concert, the Center provides free medical consultations by certified health professionals periodically.

Expanding the current “Taiwan Culture Center” facility is the immediate goal of many Taiwanese Americans in the area. Being at the capital of the United States and the political center of the world, it is an ideal location to effectively promote Taiwanese culture in the United States as well as around the world. Furthermore, the center helps in enhancing the international status of Taiwan. It is equally important that TCC becomes a facility where Taiwanese Americans of the area can conduct meetings, social gatherings, and educational/charitable activities.

The TCC needs your participation and financial support greatly. Your contribution is wholeheartedly appreciated and is tax deductible to the maximum allowed by the law. If you would like more information about the TCC, please contact the TCC office (301-330-2877, TaiwanCultureCenter@yahoo.com) or Chairman Tai L. Huang (301-983-1861).

Taiwan Culture Center Board of Directors

CFC ID: 16436
Taiwan Night 2016 Concert Sponsors

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TCC Permanent Members ($5,000+) (See the list on Page 19.)
Program

MC: Julia Chien and Jeffrey Chien

Choir 合唱……Greater Washington Taiwanese-American Chorus 華府台灣合唱團
Yen-Ching Chiu 邱彥菁, conductor
Yung-Chin Hsieh 謝永芹, piano

獺鳴                                詞曲/鄭智仁 編曲:吳仁瑟
淡水暮色                              詞/葉俊麟 編曲/李奎然
最後住家                                  詞/馬階 曲/何嘉均

Soprano Solo 女高音獨唱 ……………… Chun-Ting Chao 趙君婷, soprano
Hsiang-Ling Hsiao 蕭湘舲, piano

Donde lieta from "La Bohème" Giacomo Puccini (1858-1924)
Un bel di from "Madama Butterfly"
Meine Lippen from "Giuditta " Franz Lehár(1870-1948)

Piano Solo 鋼琴獨奏 ................................. Tzu-Yi Chen 陳孜怡, piano

Piano Sonata No.1 op.22 Alberto Ginastera(1916-1983)
   Allegro Marcato
   Presto Misterioso
   Adagio Molto Appassionato
   Ruvido Ed Ostinato

Soprano Solo 女高音獨唱 ............................ Lucy Chen 陳綠萱, soprano
David Chapman, piano

Glitter and Be Gay from “Candide” Leonard Bernstein (1918-1990)
秋風夜雨                                周添旺 (1910-1988) 詞
   楊三郎 (1919-1989) 曲
I Could Have Danced All Night Frederik Loewe (1901-1988)

~Intermission 中場休息~
2016 Taiwanese American Community Scholarship Award Ceremony

Recipients:

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<td>Miss Asha Dahiya</td>
<td>Bethesda-Chevy Chase High School</td>
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<td>Miss Lina Hong</td>
<td>Sherwood High School</td>
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<td>Miss Stephanie Horng</td>
<td>Winston Churchill High School</td>
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<td>Mr. Aditya Viswanathan Kaliappan</td>
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<td>Montgomery Blair High School</td>
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<td>Mr. Steven Witkin</td>
<td>Sherwood High School</td>
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Clarinet Solo 單簧管獨奏 ............................ Tzuying Huang 黃姿穎, clarinet  
Hsiang-Ling Hsiao 蕭湘舲, piano

Song of the Wanderer (2008) Ke-Chia Chen (b. 1980)  
Fantasia on An Illusionary Dream by Riverside (2016) Chiayu Hsu (b. 1975)  
~ 世界首演 World Premiere ~  
Scaramouche for Clarinet and Piano  Darius Milhaud (1892-1974)  
Brazilieira

Trumpet Solo 小號獨奏 ................................. Joe Burgstaller, trumpet  
Hsiang-Ling Hsiao 蕭湘舲, piano  
Huai-En Tsai 蔡懷恩, trombone

La Virgen de la Macarena Rafael Méndez (1906-1981)  
Oblivion Astor Piazzolla (1921-1992)  
Lullaby Joe Burgstaller (b.1971)  
Concerto in D Major, BWV 972 Antonio Vivaldi (1678-1741) &  
J. S. Bach(1685-1750)  
Allegro  
Larghetto  
Allegro
About the Artists

"dashing... dazzled like sheet-lightning"
- The Washington Post-
"world-class... breathtaking"
- The Frankfurter Hoff (Germany)-
"quite simply, a superstar of the trumpet."
- JoAnn Falletta, Music Director, Virginia Symphony and Buffalo Philharmonic-
"superhuman musicality... Burgstaller even played two trumpets at the same time!"
- The Syracuse Standard (NY)-
"full of heart... "
- Klassik Magazine (Cologne, Germany)-
"No one can deny the virtuosity and flamboyant musicianship of Mr. Burgstaller. His singing tone, lightning technique, and extroverted phrasing place him in a different league."
- The International Trumpet Guild Journal-

Trumpeter Joe Burgstaller has thrilled audiences throughout the world with his dazzling virtuosity, captivating sensitivity and engaging personality. He tours worldwide as a soloist (30+ appearances this past season in Shanghai, Hong Kong, Singapore, Seoul, Taipei, Bangkok, Hamburg, Bologna, US Virgin Islands and 13 U.S. States) as well as a clinician with his groundbreaking masterclasses for all instruments called "Change Your Mind, Change Your Playing™". He is Distinguished Faculty at The Peabody Institute (The Johns Hopkins University) in Baltimore, MD, where he teaches trumpet and chamber music. Formerly with Canadian Brass (8 yrs.) and the avant-garde Meridian Arts Ensemble (6 yrs.), he was also one of the all-time most popular soloists at Columbia Artists' Community Concerts, performing 60 solo concerts every year. His extensive discography includes solo CDs (License to Thrill and The Virtuoso Trumpet) and three Top-10 Billboard hits. Joe Burgstaller is a Yamaha Performing Artist.

Joe and his newest solo CD "License To Thrill" were recently the subject of an hour-long segment of The INNERView (100 million viewers) on Korea's Arirang Television, as well as an hour-long feature on Sirius-XM Classical Radio. "License To Thrill" features the music of Vivaldi-Bach, Sting, Jennifer Higdon, Gershwin, Chick Corea and a new commission by Su Lian Tan entitled "Ming". His last two CDs with his Classical/Jazz-Hybrid crossover group BM4 (Bach's Secret Files and Mozart's Blue Dreams) were Top-50 on the JazzRadio charts and the Roots Radio Report (under Paul Simon but right above the Beastie Boys).

He has performed in front of more than 40 orchestras (Philadelphia, Minnesota, Detroit, Houston, Baltimore, New Jersey, Virginia, et.al) as a member of Canadian Brass and as a soloist, in more than 50 Music Festivals (14 summers at the Music Academy of the West in Santa Barbara, CA) and has performed and taught at over 80 universities, conservatories and colleges.

Tzuying Huang 黃姿穎 was appointed the Bass Clarinetist of the St. Louis Symphony in February of 2015 under music director David Robertson. Prior to joining the St. Louis Symphony, she was the Bass Clarinetist of the Kansas City Symphony. Her summer appearances include Colorado Music Festival, Aspen Music Festival, Tanglewood Music...
Taiwan Night 2016 Concert

As an advocate of new music, Ms. Huang has worked extensively with many award-winning composers such as Jordan Pal, Di Castri and Chiayu Hsu. Her chamber music recording "La forma dello spazio" composed by Di Castri, won the 2011 Serge Grant Award from the SOCAN (the Society of Composers, Authors and Music Publishers of Canada) Foundation. Ms. Huang’s performances have been broadcast on radio shows such as the Spokane Public Radio, Colorado Public Radio, Kansas City Public Radio and the Radio Arts Foundation of St Louis.

As an international musician, Ms. Huang has been invited to perform in Shanghai, Beijing, Malaysia, Kazakhstan, Singapore and the United States. She has also won numerous solo competitions since the age of thirteen in Taiwan and the United States. Ms. Huang completed her Bachelor of Music Performance at the Taipei University of Education and moved to the United States in 2007. She earned her Masters degree and performance diploma at the Jacobs School of Music at Indiana University-Bloomington in 2010. In the fall of 2010, she went on to pursue a Doctor of Musical Arts in clarinet performance on a full scholarship as the Clarinet Teaching Assistant at the University of Texas-Austin. Her former teachers include Joaquin Valdepeñas, Burt Hara, Nathan Williams, James Campbell, Wei-Ling Chen, Ching-Chung Lin and Pei-Lin Lee.

Chun-Ting Chao, originally from Taiwan, performs as a wonderful soprano and a marvelous actress. Her sparkle always shines on stage. Singing is the most beautiful thing in her life. Her studies in music began really before she was even enrolled in primary school. When she was 11 years old, she realized singing made her special. Singing the most important part in the school chorus made her understand how she could be different from everyone else. At the age of 15, instead of pursuing singing as just as interest, she decided to become a professional singer. During her undergraduate studies, she worked very hard and dedicated herself to becoming the best vocal student in Taiwan. In 2007, she competed against singers from all over Taiwan and emerged as the Association of Vocal Arts in Taiwan’s Young Artist. She has been refining her skills as an opera singer through the Peabody Institute’s Graduate Performance Diploma in Voice. Now she is a Doctor of Musical Arts candidate in Catholic University of America.

Ms. Chao was casted in the role Ortlinde in Wagner’s Die Walküre by National Symphony Orchestra in Taiwan. She played Donna Anna in Mozart’s Don Giovanni, Juliette in Gounod’s Roméo et Juliette, and Cio Cio San in Puccini’s Madama Butterfly with Catholic University of American production. She played Juliette in Gounod’s Roméo et Juliette with Bel Cantanti. She played Poussette in the Peabody production of Massenet’s Manon. While studying her masters, she played L'ecureuil in Ravel's L'enfant et les Sortilèges accompanied by the Taiwan National Symphony Orchestra, she played Mařenka in Smetana’s The Bartered Bride, Le Rossignol in Ravel’s L'enfant et les Sortilèges with National Teater & Concert Hall Opera Studio in Taiwan and she has also played the roles of Micaëla, Frasquita, and Flora in highlights of various operas with Tunghai University Orchestra.

“And radiant Chao is a slice of heaven. Her glittering soprano rains crystal balls on stage, pinging playfully in Act I’s joyful aria to youth, the opera’s “hit” waltz made more convincing by Chao’s actual youth. While her contemporaries outside might be practicing melismatic riffs and runs to emulate pop idols, Chao exhibits vocalise as bulls-eye-aimed and ancient as birdsong.” Terry Byrne, DC Metro Theater Arts

Soprano Dr. Lu-Hsuan Lucy Chen 陳緅萱 is a native of Taiwan. She earned her B.A. from National Taiwan Normal University, her M.M. from the Peabody Institute.
Conservatory of Music of Johns Hopkins University, and her Doctor of Musical Arts from University of Maryland at College Park.

Chen was granted numerous honors and scholarships including the Peabody Scholarship, Berman Scholarship, GA and TA scholarships. In Competitions, Chen won the Ulrich Competition of UMD for Graduate Voice Division in 1997, and the Taiwan Music Competition for Adult Voice Division in 1993. She garnered second prize from Taiwan Teacher’s Singing Competition in 1993, and Taiwanese French Song Competition in 1995. Chen was also a Finalist from Asian International Vocal Competition in 1996 held in Malaysia.

Chen is often invited to perform in concerts and festivals. In 1997, she represented the student body of UMCP to perform in “Bold Vision Bright Future Campaign Celebration” and “A Celebration of Scholarship.” In 2000, 2002, 2008, 2011 and 2012 she performed in “Music From Taiwan”. In 2005 she performed in the “Double Ten Celebration Concert” and sang in a series of concerts in Taiwan celebrating Professor Tong-Chuen Yang's 70th birthday. In 2006, she played the role of Ah-Hsia in the Taiwanese musical “Eternal Hope”. In 2012, she sang in David Chapman’s Benefit Concert at Memorial Chapel of UMCP. She gave a solo recital at Music at Paint Branch concert series in 2013.

She is an active performing member of the Friday Morning Music Club. Her performing venues include The Sumner School of Music, Bradley Hill Presbyterian Church, Buckingham’s Choice, Collington Retirement Community, The Mansion at Strathmore and the Steinway Piano Gallery. She has performed as a soloist twice with the FMMC Choral and Orchestra. In 2010, she performed “If God be for us” from Handel's Messiah. In January 2011, she sang “Ihr habt nun Traurigkeit” from Brahms' Ein Deutsches Requiem. She is currently the music director/organist at St. Barnabas’ Episcopal Church in Sykesville, Maryland.

Pianist David Chapman, a native Californian, holds degrees and performance diplomas in piano performance from the Peabody Conservatory of Baltimore, Maryland, and the Eastman School of Music in Rochester, New York where he was concerto soloist and served as opera coach in both conservatories. His major formative teacher was Aiko Onishi, with continued training under Cecile Genhart and William Doppmann. He went to Stuttgart, Germany on a Fulbright grant in solo piano performance for two years.

During the eleven years he lived in Europe, Mr. Chapman performed in recital in Austria, Italy, Switzerland, Denmark, Hungary and Germany under contract to Steiner, Weylach and Schulte concert managements. He has recorded for the Suddeutsche Rundfunk (Stuttgart radio) and Westdeutsche Rundfunk (Cologne radio) and has appeared on German television with soprano, Felicia Weathers (Erste Sendung, Hamburg). He studied orchestral conducting with George Cleve and choral conducting with Charlene Archibeque. For six years he conducted and arranged music for chamber orchestra and choir for tours throughout Germany with soloist Felicia Weathers. He has played in master class for Martina Arroyo, Evelyn Lear, Felicia Weathers, William Ray, Hans Hotter, and Elisabeth Schwarzkopf.

Mr. Chapman coached three years at the International Bach Academy in Stuttgart under Helmut Rilling, performed in several Stuttgart Ballet premieres and worked as pianist in performances with Fernando Bujones of the American Ballet Theater. He has musically directed, as well as stage directed, many musicals and operas and has himself performed on stage nineteen lead or character roles. Mr. Chapman recorded solo piano music for the motion picture “The Successor”, starring Jason Connery, which was released for European distribution.

He began teaching vocalists in 1990. Since then his studio and reputation have grown and he has given voice master classes at the University of Oklahoma (Norman), the University of Nebraska (Omaha), in China at the Sichuan Conservatory in Cheng-du and Pedagogical University of Beijing, and at the Moscow Conservatory in Russia. He was sponsored by the Shanghai Opera House to give voice master classes for one week each at the East China Pedagogical University and the Shanghai Music Conservatory, and for three weeks at the Shanghai Opera House, which culminated in a gala concert at the city’s Grand Theater with David accompanying all the singers at the piano.
He is a founding member of Vocal Arts International, a group dedicated to establishing a network of cultural exchanges with singers of other countries, in which American and foreign artists perform, teach master classes, and exchange information both at home and abroad. He is a member of the Friday Morning Music Club and the National Association of Teachers of Singing (NATS). Mr. Chapman has collaborated as pianist and coach with internationally known dramatic soprano Alessandra Marc for the last seven years. Among the many different concert and recital venues in which he has performed are the Kennedy Center Opera House, National Gallery (3 times), Corcoran Gallery, Women’s Museum, Anderson House, the British, Swedish, Polish, Finnish and Chinese embassies, as well as Boston Symphony Hall (twice) and Carnegie Hall (Weill Recital Hall, twice).

David has a large private voice studio, is a member of the adjunct faculty at the Landon School for Boys in Bethesda, MD, and is finishing his thirteenth year as music director and pianist at Paint Branch Unitarian Universalist Church in Adelphi, MD.


“She displayed not only the usual technical command one expects, but beautiful tone, total artistic involvement, deep feeling, stylistic understanding, and in an era of cookie-cutter musicians, the feeling of spontaneity, even risk, that makes an evening truly memorable, often electrifying,” wrote Mr. Daykin.

At the age of three, Tzu-yi Chen idolized her five-year-old brother. She wanted everything he had, and even studied his first-grade textbooks. She insisted on sitting with him during his piano lessons instead of waiting with her mother. The teacher observed this quiet, attentive toddler who showed an uncanny understanding, and soon enrolled her in private study. Tzu-yi said, “I was overtaken by the music.”

Tzu-yi went on to earn degrees from the Paris Conservatory and the National Karlsruhe Music University in Germany, joining ranks with some of history’s greatest musicians. Tzu-yi studied Ravel in Paris with Jacques Rouvier, Beethoven at Karlsruhe, and Rachmaninoff with Russian masters. A citizen of the world, she believes that the best way to approach a piece of music is to understand the culture, the folklore and the language of its composer.

Tzu-yi has been based in the Washington D.C. area since 2014. She teaches piano at the Levine School of Music and serves on the music staff at Taiwanese Presbyterian Church. Before relocating there, she studied at Columbus State University’s Schwob School of Music in Georgia. After graduation, Tzu-yi co-founded the International Friendship Ministries’ Arts Academy to teach children and youth, drawing out of them the same things she discovered as a child.

At the 2015 Liszt-Garrison Festival and International Piano Competition in Baltimore, Tzu-yi won the 2nd prize as well as the Best Interpretation Award and the Béla Bartók Award. Among Tzu-yi’s first-prize awards are those from the International Piano Competition of Mauro Paolo Monopoli and Cantu in Italy, the Scholarship Competition of the Pro-Mozart Society of Atlanta, and the Atlanta Music Club. She is also laureate at Chopin Piano Competition in Darmstadt, Germany and at Chopin Piano Competition in Taipei, Taiwan.

In 2015 Tzu-yi won Active Performing Membership at the Friday Morning Music Club in Washington D.C. and joined the Artist Roster of the New Asia Chamber Music Society in New York. Recent performance credits include the Strathmore Mansion concert series in Maryland; the Steinway Gallery Concert Series in Washington, D.C.; the Taipei Economic Cultural Center in New York; The Auditorium at Wesleyan College in Macon, Georgia; and concerto appearances with Space Coast Symphony in Melbourne, Florida. In 2016, she will be further presented in Puerto Rico, in Church of Epiphany in Washington D.C, in the Quartet Movement chamber music concert series in Florida, and in National Concert Hall in Taiwan.
Hsiang-Ling Hsiao 蕭湘舲, a native of Taiwan, is a fifth-year doctoral student in Collaborative Piano under Professor Rita Sloan at the University of Maryland. While in her undergrad, she discovered that her passion for collaborating with instrumentalists was more than just a hobby. In addition, participating in Maryland Opera Studio’s productions has sparked her obsession with opera, along with an ever-growing fondness of art songs. Though being a collaborative pianist and performing frequently with instrumentalists and singers keeps her busy, Ms. Hsiao enjoys playing as much solo music as time permits, and she was honored to perform Rachmaninoff’s First Piano Concerto with University of Maryland Repertory Orchestra as a result of winning the third prize in the 2011 UMD Concerto Competition.

After spending summers of 2010-2012 at the Aspen Music Festival and School in Colorado as a recipient of the three-year New Horizons Fellowship, Ms. Hsiao is looking forward to returning this summer as a staff pianist. In August 2012, Ms. Hsiao was invited by David Halen, the Concertmaster of the St. Louis Symphony, to join the Missouri River Festival of the Arts in Boonville, Missouri where she performed with members of the symphony in sold-out concerts. Ms. Hsiao holds a Master’s degree in Collaborative Piano from Maryland and a Bachelor’s degree with Honors in Piano Performance from the University of Texas at Austin. She has studied with Gregory Allen, and performed in masterclasses with Christoph Eschenbach and Leon Fleisher, among others.

Soprano Yen-Ching Chiu 邱彥菁, originally from Kaohsiung, Taiwan, received her Bachelor of Music from Taipei National University of Arts. She received artist scholarship from United Daily News Organization three years in a row from 2004 to 2006. Moreover, she received a two-year scholarship from Texas State University in 2008, and completed her Master of Music in voice performance in 2010 studying under Ms. Cheryl Parrish.

During Yen-Ching’s studies in the United States, she advanced to the final for National Association of Teachers of Singing in southwest Texas area. Other than developing her professional singing skills, she was also devoted in the chorus field. After graduating from school, she was invited to be the choir conductor of Austin Ming-Yue(moonlight) Choir as well as Austin Tzuchi Choir during her time in Austin, TX. In 2014, she worked as the director of Great Washington Taiwanese-american Presbyterian Church Choir. She was invited by Great Washington Taiwanese-American Choir and thus started her role as choir conductor in 2015.

Not just focusing on her professional singing career, Yen-Ching also devotes herself in music education; under her instructions, numerous students have won All-State prizes and leading roles in musical theater. She is currently a voice teacher at Kentland Pritchard Academy of Music.

Mrs. Christina Mollard (Yung-Chin Hsieh) 謝永芹 graduated from Soochow University (Taipei, Taiwan) in 2000 with a degree in Piano Performance. In 2004, she relocated to the United States in Maryland where she began accompanying many middle and high school choirs in Montgomery and Howard County. She has also accompanied for the Ya Yin Chorus, the Hakka Tungfa Chorus, the Hua Xia Chorus, and the Tong Xin Chorus. In 2011, she accompanied the Northwest High School Chamber and Treble Choirs at Carnegie Hall in New York City.

Taiwan Night 2016 Concert 9 May 28, 2016
士，林宜誠博士，陳慧如博士，張翠蝶老師及現任指揮邱彥菁老師的教導下，致力於培養合唱藝術。以演唱台灣名作曲家的懷鄉歌曲和民謠為主，將優美的台灣歌曲發揚相傳。合唱團每年參加台美社區文化活動，228 紀念會獻唱及海華文藝季演唱，將親切的鄉音帶入社區。曾參加的大演唱會有 2001 年回台參加海外華僑混聲合唱觀摩賽、2001 年偕同童心合唱團舉辦「911 受難者紀念音樂會」、2007 年歲末的「寶島四季謠」音樂會、2009 年在紐約林肯中心參加『全球榮星樂展』的演唱會和 2012 年「台灣音，台灣情」的華府台灣合唱團十二週年慶祝演唱會。團員們熱情的歌聲傳於海外，頗受各界的讚賞與鼓勵。現有團員 39 位，指揮邱彥菁，伴奏黃騰寬，以歌結緣，歡聚聯誼。

每週日下午 4:00 ~6:00 在 Rockville 的 Richard Montgomery High School 練唱。今年 9 月開始，每週練唱時間不變，練地點更改在 Cabin John Middle School, Potomac, Maryland (註: 華府臺灣臺語學校同一地點)。竭誠歡迎對台灣歌曲有興趣的朋友們，加入我們的音樂大家庭。連絡電話: 團長陳美鈴 301-983-6496。

“Huai-En Tsai displaying an extraordinary performance with his trombone...”

“Trombonist Huai-En Tsai gave a brilliant performance...”

--The Liberty Times USA

“Once again, Tsai’s performance ignited the passion from the audience...”

--The Epoch Times

“I can’t praise him enough!”

--David Taylor, bass trombonist

Currently the assistant principal trombonist for both Symphony of the Potomac and Pro Arte Chamber Orchestra of Greater Washington DC, trombonist Dr. Huai-En Tsai 蔡懷恩 enjoys his concert engagements as a solo, chamber and orchestral musician. As the winner of the Baltimore Music Club Music Competition in 2006 and the audition of Artist International, Inc. in 2007, he has given numerous recitals in various styles throughout U.S. as well as in his native Taiwan. His distinguished performances received praises from newspapers which including The Liberty Times, Washington Chinese News, The Epoch Times, The World Journal, Baltimore Examiners, Baltimore City Paper, The Towerlight of Towson University and The Albuquerque Tribune.
As an active orchestral and chamber musician, he has performed with many prominent ensembles such as Baltimore Symphony, Taipei Civic Symphony Orchestra, the Ministry of National Defense Symphony Orchestra in Taiwan, the Yinqi Symphony Orchestra, the Peabody Symphony and the Peabody Concert Orchestra. He also shared stages with many distinguished artists such as David Taylor, Dietmar Kublbock, James Olin and Ken Lam. Tsai holds Bachelor of Arts degree from Soochow University in Taiwan and Master of Music degree from Peabody Institute of the Johns Hopkins University in Baltimore. In 2008, he received the prestigious Distinguished Students Scholarship from the Ministry of Education of Taiwan for his doctoral study at Peabody. In 2012, he received the Doctor of Musical Arts degree from Peabody where he became the third trombonist to receive this degree in school’s 150-year history.

As a scholar and researcher, Tsai present his research about trombone performance history and methods in 2014 NATPA National Conference in Vancouver, BC, 2016 Hawaii International Conference for Arts Humanities in Honolulu, HI and 2016 ITASA East Coast Conference in College Park, MD. His upcoming lecture engagements include Slider Asia 2016 in Seoul, Korea and American Trombone Workshop 2017 in Arlington, VA.

About the Composers

Dr. Ke-Chia Chen’s 陳可嘉 compositions have been performed by leading orchestras, chamber ensembles and soloists throughout the United States, Japan and Taiwan. Her music has been programmed at a variety of esteemed venues and organizations including Carnegie Hall, the Indianapolis Symphony Orchestra, the Philadelphia Orchestra, WHYY radio in Philadelphia, Ensemble 212, and the Delaware Symphony Orchestra’s Miles of Manuscript music series.

Chen has collaborated with the Philadelphia Orchestra under the direction Yannick Nézet-Séguin on several projects. Recently, she was commissioned to orchestrate and arrange ten hymns for the Philadelphia Orchestra’s performance during Pope Francis’s Papal visit to Philadelphia in 2015. In 2014 Chen created the arrangements for the orchestra’s performance at the 69th session of the United Nations General Assembly. Past and present collaborators of Ms. Chen include Teddy Abrams, music director of the Louisville Orchestra; Joshua Gersen, assistant conductor of the New York Philharmonic and music director of the New York Youth Symphony; Lio Kuokman, assistant conductor of the Philadelphia Orchestra; Chamber Music Society of Lincoln Center violinists Ida Kavafian and Bella Hristova, viola soloist Toby Appel of the Juilliard School, Jennifer Montone, principal horn of the Philadelphia Orchestra, and musicians from the Marlboro Festival, Philadelphia Orchestra, Minnesota Orchestra, and the Pittsburgh Symphony Orchestra.

In 2013-2014, she was a composer-in-residence with the New York based orchestra Ensemble 212 directed by Yoon Jae Lee. Recently Chen was invited to be the 2016-2017 composer-in-residence for Brooklyn’s “Concerts on the Slope”, chamber music ensemble. In 2016 she will also be an artist-in-residence at the Ucross Foundation in Wyoming. Ms. Chen has been a composer-in-residence at several music festivals including the Colorado College Summer Music Festival and the Music at Angel Fire Chamber Music Festival. She was selected to participate as a composer fellow at the Aspen Music Festival, the Pacific Music Festival, and the Bowdoin International Music Festival.
The 2016-2017 concert season will feature commissions for a large orchestral work by the Taiwan Philharmonic and a chamber work for the Network for New Music in Philadelphia. The upcoming season will also see the Asian premiere of Ms. Chen's orchestra work Broken Crystal by the Taiwan Philharmonic.

A native of Taiwan, Ke-Chia Chen holds degrees from the Curtis Institute of Music, the Manhattan School of Music, as well as a PhD from the University of Pennsylvania. Currently, Ms. Chen is on the Musical Studies faculty at the Curtis Institute of Music. More information about the music of Ke-Chia Chen can be found at www.kechiachen.com.

Born in Taiwan, Dr. Chiayu Hsu 許家毓 was the winner of Suzanne and Lee Ettelson Composer’s Awards, 2013 IAWM Search for New Music, Copland House Award, the Sorel Organization’s 2nd International Composition Competition, the 7th USA International Harp Composition Competition, ASCAP Morton Gould Young Composer’s Awards, the Maxfield Parrish Composition Contest, the Renée B. Fisher Foundation Composer Awards, Brown Foundation Fellowship, Camargo Foundation Fellowship among others. Her work has been performed by the London Sinfonietta, the Detroit Symphony Orchestra, the San Francisco Symphony, the Nashville Symphony, the Toledo Symphony, the American Composers Orchestra, the Cabrillo Festival Orchestra, the National Symphony Orchestra in Taiwan, Aspen Music Festival Contemporary Ensemble, Eighth Blackbird, Giompi Quartet, and Prism Quartet. She has received her Ph.D. at Duke University, Master of Music at Yale University School of Music, and Bachelor of Music at the Curtis Institute of Music. More information: www.chiayuhsu.com

Letter from Our Winner

We are very pleased to receive this letter from one of our TACSA award winners last year - Alexandra Fognani from Washington DC.

Alexandra – we are very proud of you and thank you!
Taiwanese American Community Scholarship Award

In order to enhance the relationship between Taiwanese Americans and their community and to provide encouragement and inspiration to young Americans to excel in leadership, community service and academic achievement, the Taiwan Culture Center (TCC) of the Greater Washington DC area is proud to sponsor the Taiwanese American Community Scholarship Award (TACSA). The TACSA is a nationwide program which is in its 16th year and available in many metropolitan areas. The TCC Board of Directors (BOD) invites all high school seniors to apply for this scholarship.

Qualification & Application

- All graduating high school seniors in the Washington D.C. metropolitan area are eligible to apply. The number of the awards varies each year. We awarded 12 students in 2008, 16 in 2009, 17 in 2010 and 2011, 19 in 2012, 20 in 2013, and 11 in 2014 and 2015.

- It is open to all qualified students from all ethnic groups. Limited to citizens and permanent residents of USA.

- The deadline of application is generally in mid-April of each year.

Evaluation criteria: Leadership (30%); Community Services and Extra Curricula Activities (30%); Academic Achievement (30%); A written essay of no more than 500 words on “My Most Rewarding Experience of Participation in Community Services” Essay (10%)

The application forms are available at the following web link: http://www.TaiwanCultureCtr.org/tacsa/.

Acknowledgement

The Scholarship Committee would like to express our appreciation to all school officials who help us in reaching out to so many high school seniors over the years. This year we received applications from 28 high schools in the area. Many thanks to our committee members for their hard work in reviewing the applications. We congratulate all award recipients and their parents on receiving this award. It is highly competitive among so many well qualified applicants. Many thanks to all students who participated in this program. We want to wish them the best of luck in their persue of higher education. Last but not least, we would like to express our sincere gratitude to our financial sponsors and supporters. Without the financial support we received the program would not be possible.

<table>
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<tr>
<th>Program Director</th>
<th>Huai-En Tsai</th>
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<td>Program Book Editor</td>
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<td>Jeffrey Chien</td>
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2016 Taiwanese American Community Scholarship
Award Recipients
(in alphabetical order)

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<td>Miss Asha Dahiya</td>
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<td>Miss Lina Hong</td>
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<td>Mr. Aditya Viswanathan Kaliappan</td>
<td>Clarksburg High School</td>
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<td>Mr. Raymond Lin</td>
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<td>Mr. Justin Liu</td>
<td>Walter Johnson High School</td>
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<td>Miss Cyonn M. McFadgion</td>
<td>Benjamin Banneker Academic High School</td>
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<td>Miss Elisa Solomon</td>
<td>Mount Vernon High School</td>
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<td>Miss Sabrina K. Stenberg</td>
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**Miss Kirsten Anna Chase**
Lake Braddock Secondary School, Burke, Virginia

Kirsten Chase was born in 1997 in Newport, RI into a Navy family. Along with her siblings, she has lived in many places, including Japan, eventually settling in Burke, VA in 2006. Her experiences, especially in Japan where she visited Australia, South Korea, Saipan, and China inspired a lifelong passion for culture and travel. She has also traveled extensively throughout Europe including the Netherlands where she holds dual citizenship.

At Lake Braddock Secondary School she is an AP Scholar with Distinction and a member of the National Honor and Tri-M Musical Honor Societies. She has been actively involved with musical theater, most recently performing as Belle in Lake Braddock’s 2016 production of Beauty and the Beast and Tracy in the 2015 production of Hairspray. She has performed with the Fairfax County District Chorus, Nativity Catholic Church Choir and currently serves as Vice President of her Chorus Student Board. She represented Lake Braddock in the Fairfax County Youth Leadership Program and is a founding member of Lake Braddock’s Ecological Movement Club.

Outside of school she tutors children through the Growth and Inspiration through Volunteering and Education (GIVE) mentorship program. She is a coach for the Burke Station Community swim team and swim instructor with Kid’s First Swim School, Inc. In 2015 Kirsten interned with Fairfax County’s Department of Cable and Consumer Services in their Communications Productions Division.

After graduation in June, Kirsten will be attending Elon University where she will be pursuing communications and public relations.

**Miss Asha Dahiya**
Bethesda-Chevy Chase High School, Bethesda, Maryland
Asha Dahiya is a 4.0 student from Bethesda-Chevy Chase High School who will be attending the University of Pennsylvania this fall. She has dedicated her time in high school to helping her peers, working as a tutor through the National Honor Society, Spanish Honor Society and French Honor Society. As the Tutoring Chair of her school, Asha also coordinates the participation of National Honor Society members in the Peer Partners academic support program, which pairs struggling students with peer assistants. Asha volunteered at the Peconic Bay Medical Center this past summer, and she participates regularly in youth service activities at her church. As a trained pianist and volunteer piano tutor, Asha taught music to young students at the Golden School for Music in Bethesda for two years. In addition to her involvement in community service, Asha has served as the captain of her school's varsity tennis team and as the president of the Model United Nations Club. Her academic interests include chemistry and biology, and she is passionate about scientific research, having spent the past year working in a cardiovascular imaging lab at the National Institutes of Health. Asha intends to pursue a Biochemistry B.A. next year through an intensive track called the Vagelos Program in Molecular Life Sciences, which will allow her to receive a chemistry M.S. alongside her Bachelor's. She hopes to become a physician and will continue serving the community as a hospital volunteer and local public school tutor next year in Philadelphia.

Miss Lina Hong  
Sherwood High School, Sandy Spring, Maryland

Lina grew up in Brookeville, Maryland and loved being involved in school activities as a member of the National Honor Society, Science Honors Society, Best Buddies, Pit Orchestra, and Lacrosse team. She has been playing the viola and violin for ten years and has been part of the Maryland Classic Youth Orchestra for four years. Every Monday night, she volunteers at the InterPLAY Band Company where she teaches musical skills to those with special needs. She will attend the University of Virginia as a double major in Economics and Global Development. While in college, Lina plans to continue to play her viola by joining the Charlottesville Symphony Orchestra and Pit Orchestra. She also plans to devote a portion of her time to serve the local community by tutoring and providing free music lessons to children. After college, Lina plans to travel to developing countries and work with local governments and businesses to improve the living environment and provide safe and healthy living conditions for the local community.

Miss Stephanie Horng  
Winston Churchill High School, Potomac, Maryland

Stephanie is the president of her school’s Operation Smile club, which helps raise money and collect donations for children with clefts in developing countries, as well as the secretary of the Engineering Honor Society. She is also a member of the Math, Technology, and Science Academy and the Science and English honor societies and is a volunteer at the Taipei Economic and Cultural Representative Office (TECRO) library. Music is one of her biggest passions. Stephanie has been playing the violin since the age of nine and was concertmaster of the Winston Churchill High School Symphonic Orchestra; she is currently the principal second violinist of the Potomac Valley Youth Orchestra’s Philharmonia ensemble. She also participated in the Montgomery All-County orchestra and the Maryland All-State orchestra throughout high school. During her free time, she enjoys collecting autographs through the mail and spending time with family. Stephanie will attend Duke University and major in Biology.
Mr. Aditya Viswanathan Kaliappan  
Clarksburg High School, Clarksburg, Maryland

Aditya Viswanathan Kaliappan is a senior at Clarksburg High School in Clarksburg, Maryland. Throughout his whole life, he has sought academic success by participating in the Gifted and Talented Program at Clearspring Elementary School as well as in the magnet program at Roberto Clemente Middle School. Currently, he is a member of his high school’s Advanced Placement Power Scholars Program, which requires the taking of at least 6 AP courses throughout the four years of high school. As of 11th grade, he has taken 8 AP courses, and is currently taking 4 more AP courses as well as math courses such as Multivariable Calculus and Differential Equations at Montgomery College. He has also made some significant accomplishments in terms of academics during his high school years, achieving the highest score of 5 on all his AP exams thus far, the highest composite score of 36 on the ACT, and a 2330 on the SAT. He has also received a perfect score on the 2015 AP Computer Science A exam, earning every possible point in each section, and this was accomplished by only 67 students worldwide. In Fall 2016, he will be attending the University of Maryland, Baltimore County (UMBC) and will pursue a B.S. degree in Computer Science, with the intention of pursuing an M.S. in Computer Science upon completion of his undergraduate degree.

Mr. Raymond Lin  
Montgomery Blair High School, Silver Spring, Maryland

Raymond is a captain of the Montgomery Blair Math Team. He is an active participant in math and science competitions, and has qualified for the American Invitational Math Exam, USA Computing Olympiad Platinum division, and USA Physics Olympiad. In addition, he was named a semifinalist in the Siemens Competition in Math, Science, and Technology, as well as in the Intel Science Talent Search for his research project in theoretical physics entitled “T-Reflection in Quantum Mechanics.” He was also member of a team that was named as a finalist in Moody’s Mega Math Challenge. An accomplished cellist, Raymond has won numerous solo competitions in the Washington DC metropolitan area and has performed as a featured soloist with three symphony orchestras and was also selected as a member of the National Youth Orchestra of the USA. He is a member of the Liedergeld Quartet and the Maryland Classic Youth Orchestras, where he is the co-principal cellist of the Philharmonic orchestra. He will attend Harvard University to study Computer Science and Mathematics.

Mr. Justin Liu  
Walter Johnson High School, Bethesda, Maryland

Justin has focused diligently on schoolwork and actively sought leadership opportunities in numerous extracurricular activities. He is a rising Eagle Scout and the Vice President of the Formosa Association of Student Cultural Ambassadors, an interstate Taiwanese cultural organization. Justin plays the guitar for his church, violin at his school’s symphonic orchestra and piano at home. Justin has been involved with community service since his elementary school days; the Montgomery County Public Schools has recognized Justin for the over 1,200 hours of service that he has dedicated to community service. He has been the coach and captain of the Chinese Culture and Community Center Dragon Dance Team, which performs during holidays including Memorial Day and Chinese New Year, assisted the Montgomery County Board of Elections, served at homeless shelters, food banks, and senior homes, and taught English to schoolchildren with economic disadvantages in rural areas of
Taiwan. Justin is proud to have never owned any video games so he could spend his free time pursuing his love of the outdoors. His weekend or summer trips consist of road biking, mountain biking, backpacking, camping, and doing other forms of outdoor activities. Justin plans to attend the University of Maryland, College Park.

**Miss Cyonn M. McFadgion**  
Benjamin Banneker Academic High School, Washington, DC

Cyonn McFadgion is an African American senior that inputs hard work for an output of success. She has a family that pours continuously in her life. They have taught her how to adapt to different situations. She attends Benjamin Banneker Academic High School, one of the best public schools in the District of Columbia. She has been involved in numerous activities: work, community service, sports, clubs, and the violin. She has played the violin for 13 years; soccer for 8 years; volleyball for 4 years; and basketball for 6 years. She loves to play sports. She attended Capitol Hill Day School for Elementary and Middle School. Her middle school graduating class consisted of fourteen students. During her ninth grade year, Cyonn struggled with transitioning from private school to public school. Since she knew the material that was being taught so well, she did not think that she had to thoroughly do her work. During her tenth grade year, Cyonn realized that even though she is smart, she still has to diligently do her work. Cyonn is goofy, bubbly, ambitious, and always on the move. Her family members, friends, and peers love her and long to see her succeed. She is a Nordstrom scholar; She is going to Temple University to major in general science until she decides what she would like to do in the future.

**Miss Elisa Solomon**  
Mount Vernon High School, Alexandria, Virginia

Elisa is the embodiment of leadership. She is a cadet captain and a company commander in her Marine Corps Junior Reserve Officer Training Corps (JROTC) program. Additionally, she was a two-time captain of the varsity Basketball team and the captain of the varsity Lacrosse team. She is an active member of several honor societies: the National Honor Society, the National English Honor Society and the National Spanish Honor Society, where she organized a book drive for local elementary schools. She is also a three-year volunteer for the local Running Club, where she teaches younger children the importance of exercise through games and activities. She was selected as the Associate Justice on the Honor Court due to her proven character, integrity and judgment. In her free time, Elisa writes poetry and children’s books. She was recently recognized for winning the international Young Lives Big Stories competition in which she wrote a poem entitled “I Know,” which describes the emotional rollercoaster of military life. She plans to attend Virginia Commonwealth University and major in Exercise Management.

**Miss Sabrina K. Stenberg**  
JEB Stuart High School, Falls Church, Virginia

Sabrina Stenberg is a straight-A IB Diploma Candidate at JEB Stuart High School in Falls Church, VA. She participates in many school activities, her chief ones being Key Club, Math Honor Society, Tri-M Music Honor Society, Band, Golf, and Korean dance team; she is the President of the first three organizations and is the flute section leader in her school’s band. Her other hobbies include playing the flute, baking, cooking, reading Tolkien and Shakespeare, and studying Korean and Chinese. She has played flute and piccolo in her school musicals, a youth orchestra, and district honor band. She attended Johns Hopkins’ Center for Talented Youth when she was younger, where she took classes in paleobiology, astrophysics, and physics.
In college, Sabrina plans to pursue either a MS in architecture or a MS in biomedical engineering. If she becomes an architect, she would like to build aesthetic, environmentally-efficient homes and other structures. If she pursues biomedical engineering, she would like to specialize in either drug nanoparticles or prosthetics. She will attend the University of Virginia this fall, where she is one of 50 Virginian students selected as University Achievement Award recipients, which is a four-year full tuition and fees scholarship.

**Mr. Albert Wang**  
Montgomery Blair High School, Silver Spring, Maryland

Albert has been active in the Taiwanese-American community for most of his life and has attended the Washington DC Taiwanese School (WDCTS) since the age of three. Currently, he teaches the second-grade Taiwanese class at WDCTS, as well as an after-school sports class. Albert is also involved in numerous Taiwanese-American culture camps, having served as a counselor at the Taiwanese American Next Generation and Dr. K.C. Liang’s Summer Camp. At school, Albert is the captain of the Volleyball team, president of the Chemistry Cooking Club, and president of Youth and Government. In his free time, Albert enjoys playing volleyball, piano, and cooking. Albert plans to attend the University of Maryland, College Park and major in Computer Science.

**Mr. Steven Witkin**  
Sherwood High School, Sandy Spring, Maryland

Steven has been described by one of his teachers as a “…careful listener and a natural poser of questions…” who “…unassumingly leads the academics in the classroom…” and “…contributes to (his) school as a whole.” During his high school years, Steven has maintained a 4.0 GPA, in addition to taking two college courses in mathematics, while working hard at his sport and sustaining leadership involvement in key activities. He is a lifetime swimmer who brought his love for competition to multiple swim teams. He also expresses his perspectives through penmanship, as the managing editor of The Warrior, the school’s newspaper. He is an active member of the school orchestra, as a viola player, and is an integral member of Sherwood’s quiz bowl team. Above all, Steven is most proud of his commitment to coach and guide a young girl with physical challenges to swim to the point where the girl, at the end of four years, stated that she “could swim better than she could walk.” Steven will attend the Johns Hopkins University to study Applied Mathematics and Statistics.
Taiwan Culture Center welcomes your participation in this award ceremony and concert. We would like to express our deep appreciation for all our sponsors, supporters, performers, TCC’s permanent members, volunteers, and other supporting organizations. Thank you so much! If we miss any, please accept our apology. Taiwan Culture Center needs your continuing support.

感謝音樂會贊助者、音樂會演出者、文化中心永久會員、廣告贊助者、工作人員及眾多義工的支持、付出與努力，以下名單若有疏漏，敬請見諒。台灣文化中心必須要您的持續支持與鼓勵。

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| 理事：郭超喻 | 及所有音樂會工作人員 |

| Stage Assistant: | Ushers: Annika Meng, Benjamin Hung (洪彬睿), Justin Hung (洪兆慶), Maxine Hsueh (許美星), Kaitlyn Chuang, Vincent Tsai |
| Charles Tsai (蔡孝鑫), David Tang (唐伯禹) | |
| Henry Hsu (許憲彰) | |

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